

# Palm Beach County Music Teachers Association

## Fall Workshop

Saturday, September 19, 2009  
Palm Beach Atlantic University (PBAU)  
Vera Lea Rinker Hall  
326 Acacia Rd., West Palm Beach, FL 33416

**Driving Directions:** From I-95 take Okeechobee Blvd. east; cross over 2 railroad tracks; turn right (south) on S. Dixie, go 2 blocks, turn left onto Acacia Rd., then immediate left into parking lot and walk across street to Vera Rinker Hall.

9:30 – 10:00 Coffee and Registration  
Music Sale

10:00 – 10:45 Welcome and Introductions  
Favorite Teaching Pieces  
Teaching Tips  
Business Session

10:45 – 11:15 “Teaching Composition To Young Students”  
Presenter: Donald Waxman

11:15 - 11:30 Break / Music Sale

11:30 – Noon “Motivation leads to Inspiration”  
Presenter: Marlene Woodward- Cooper

Noon – 1:00 LUNCH in Jazzman’s Café (\$5- 15)

1:00 – 2:00 “Scriabin – His Life and His Music”  
Program by Michael Yannette

**Donald Waxman**, a native of Baltimore, studied from an early age at the Peabody Conservatory, where his teachers were Carlotta Heller in piano, Felix Mendelssohn in cello and Elliott Carter in composition. He continued his education at the Juilliard School where he received a BS in composition. Mr. Waxman has enjoyed a distinguished career as a composer, pianist, teacher, lecturer and music editor. Among his many awards are two Klemm Composition Prizes (at Peabody), the RCA Composition Prize, a Guggenheim Fellowship to Paris, the Delius Society National Chamber Music Award and the Gold Medal Award as the first American Composer-in-Residence at the Kang Nung (Korea) Music Festival. Mr. Waxman has composed music for almost every genre, much of it on commission, but is particularly well known to the piano teaching community for his Pageants for Piano Series and the four books of Fifty Etudes.

**Marlene Woodward- Cooper** joined the faculty of PBAU in 1970, having moved to Florida to pursue a career as a professional musician. She has played the piano in churches and composed music since she was eight years old. She has several teaching pieces for piano published by Belwin, and her newer compositions, especially for four-hands, have been performed extensively. Ms. Woodward’s credentials include *Juilliard School of Music; B.M., M.M., Manhattan School of Music.*